

# FIBER ART

## Exhibition Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/values

##### Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

# GRAPHIC DESIGN

## Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Clarity

Consistency

Finished presentation

Organization

Proportion

Technique

Use of color/values

Use of type

##### Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

# PHOTOGRAPHY, DIGITAL, JR.

## Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

Style

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

##### Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

# PHOTOGRAPHY, DIGITAL, SR.

## Art Division

---

### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

Style

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

##### Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

# PHOTOGRAPHY, FILM

## Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

Style

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

##### Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

# PHOTOGRAPHY, MOBILE, JR.

## Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

Style

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

##### Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

# PHOTOGRAPHY, MOBILE, SR.

## Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

Style

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

##### Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

# T-SHIRT DESIGN

## Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Clarity

Consistency

Finished presentation

Organization

Proportion

Technique

Use of color/values

Use of type

##### Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept



# VISUAL ART, THREE-DIMENSIONAL

## Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/values

##### Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

# VISUAL ART, TWO-DIMENSIONAL, ALTERNATIVE MEDIA

## Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/values

##### Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

# VISUAL ART, TWO-DIMENSIONAL, PAINTING & DRAWING, JR.

## Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/values

##### Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

# VISUAL ART, TWO-DIMENSIONAL, PAINTING & DRAWING, SR.

## Art Division

---

### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/values

##### Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

# AMERICAN SIGN LANGUAGE GROUP

## Communication Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message

##### Communication

ASL structure  
Clarity and hand-positioning  
Clarity of signs  
Conceptual accuracy  
Facial expression  
Interpretation of meaning  
Originality

##### Presentation and Technique

Creative elements  
Directionality  
Energy  
Presenter appearance  
Sign placement  
Spacing  
Stage presence  
Synchronization  
Use of classifiers

##### Overall Effectiveness

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept

# AMERICAN SIGN LANGUAGE SOLO

## Communication Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message

##### Communication

ASL structure  
Clarity and hand-positioning  
Clarity of signs  
Conceptual accuracy  
Facial expression  
Interpretation of meaning  
Originality

##### Presentation and Technique

Creative elements  
Directionality  
Energy  
Presenter appearance  
Sign placement  
Spacing  
Stage presence  
Use of classifiers

##### Overall Effectiveness

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept

# CHILDREN'S LESSON GROUP

## Communication Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Originality

##### Communication

Choreography  
Expression/body language  
Focus  
Presentation  
Physical energy  
Posture  
Stage presence  
Timing  
Vocal clarity

##### Presentation and Technique

Delivery and timing  
Elicits response  
Entrances and exits  
Grouping and group dynamic  
Height and positioning  
Lip synchronization  
Mouth action  
Opening/conclusion  
Presentation  
Posture  
Rod arm/human arm technique  
Staging and blocking  
Structure of content  
Transitions  
Use of Scripture  
Use of illustrations

##### Overall Effectiveness

Evident ministry  
Preparation  
Relevance  
Understandable concept

# CHILDREN'S LESSON SOLO

## Communication Division

### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Christian message

Originality

##### Communication

Choreography

Expression/body language

Focus

Presentation

Physical energy

Posture

Stage presence

Timing

Vocal clarity

##### Presentation and Technique

Delivery and timing

Elicits response

Entrances and exits

Grouping and group dynamic

Height and positioning

Lip synchronization

Mouth action

Opening/conclusion

Presentation

Posture

Rod arm/human arm technique

Staging and blocking

Structure of content

Transitions

Use of Scripture

Use of illustrations

##### Overall Effectiveness

Evident ministry

Preparation

Relevance

Understandable concept



# PROMO VIDEO

## Communication Division

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Script development

##### Communication

Body communication  
Directing  
Imagery  
Music  
Originality  
Verbal communication

##### Presentation and Technique

Appropriate shot  
Audio mix  
Balanced lighting  
Color balance  
Color correction  
Editing  
Flow and pacing  
F/X and Foley  
Hook  
Lighting  
Open/close  
Proper framing  
Storytelling

##### Overall Effectiveness

Evident Ministry  
Message effectiveness  
Production effectiveness

# PUPPETRY GROUP

## Communication Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Originality

##### Communication

Character development  
Choreography  
Content/message  
Focus  
Objective  
Presentation  
Physical energy  
Vocal clarity

##### Presentation and Technique

Delivery and timing  
Entrances and exits  
Grouping and group dynamic  
Height and positioning  
Lip synchronization  
Mouth action  
Posture  
Rod arm/human arm technique  
Staging and blocking

##### Overall Effectiveness

Evident ministry  
Preparation  
Relevance to audience  
Understandable concept

# PUPPETRY SOLO

## Communication Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Originality

##### Communication

Character development  
Choreography  
Content/message  
Focus  
Objective  
Performance  
Physical energy  
Vocal clarity

##### Presentation and Technique

Delivery and timing  
Entrances and exits  
Grouping and group dynamic  
Height and positioning  
Lip synchronization  
Mouth action  
Posture  
Rod arm/human arm technique  
Staging and blocking

##### Overall Effectiveness

Evident ministry  
Preparation  
Relevance to audience  
Understandable concept

# SHORT FILM

## Communication Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Script development

##### Communication

Body communication  
Directing  
Imagery  
Music  
Originality  
Verbal communication

##### Presentation and Technique

Appropriate shot  
Audio mix  
Balanced lighting  
Color balance  
Color correction  
Flow and pacing  
F/X and Foley  
Hook  
Lighting  
Open/close  
Proper framing  
Setting and set  
Storytelling  
Line of action  
Transparent editing  
Wardrobe

##### Overall Effectiveness

Acting effectiveness  
Climax  
Conflict  
Evident Ministry  
Introduction  
Message effectiveness  
Plot development  
Production effectiveness  
Resolve

# SHORT SERMON, JR.

## Communication Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message

##### Communication

Expression/body language  
Originality  
Posture  
Stage presence  
Timing  
Vocal clarity

##### Presentation and Technique

Elicits response  
Opening/conclusion  
Structure of content  
Transitions  
Use of illustrations  
Use of Scripture

##### Overall Effectiveness

Evident ministry  
Preparation  
Relevance  
Understandable concept

# SHORT SERMON, SR.

## Communication Division

---

### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Christian message

##### Communication

Expression/body language

Originality

Posture

Stage presence

Timing

Vocal clarity

##### Presentation and Technique

Elicits response

Opening/conclusion

Structure of content

Transitions

Use of illustrations

Use of Scripture

##### Overall Effectiveness

Evident ministry

Preparation

Relevance

Understandable concept

# SHORT SERMON, SPANISH

## Communication Division

---

### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Christian message

##### Communication

Expression/body language

Originality

Posture

Stage presence

Timing

Vocal clarity

##### Presentation and Technique

Elicits response

Opening/conclusion

Structure of content

Transitions

Use of illustrations

Use of Scripture

##### Overall Effectiveness

Evident ministry

Preparation

Relevance

Understandable concept

# SPOKEN WORD

## Communication Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Originality

##### Communication

Development  
Diction  
Flow of thought  
Fresh imagery/word play  
Freshness of expression  
Sound devices  
Writing style

##### Presentation and Technique

Clarity/style  
Energy  
Movement  
Posture/facial expression  
Rhythm/musicality  
Stage presence  
Timing/delivery  
Voice

##### Overall Effectiveness

Evident connection  
Evident message  
Evident ministry  
Preparation



# STEP TROUPE

## Dance Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Creativity  
Style

##### Communication

Choreography  
Expression  
Staging

##### Presentation and Technique

Body control and strength  
Body placement  
Difficulty  
Execution of technical skill  
Group execution/uniformity  
Musicality  
Synchronization

##### Overall Effectiveness

Evident ministry  
Overall effect  
Preparation  
Stage presence and projection

# HIP HOP SOLO

## Dance Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Creativity  
Style

##### Communication

Choreography  
Expression  
Staging

##### Presentation and Technique

Body control and strength  
Body placement  
Difficulty  
Execution of technical skill  
Musicality  
Synchronization

##### Overall Effectiveness

Evident ministry  
Overall effect  
Preparation  
Stage presence and projection

# HIP HOP DANCE CREW

## Dance Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Creativity  
Style

##### Communication

Choreography  
Expression  
Staging

##### Presentation and Technique

Body control and strength  
Body placement  
Difficulty  
Execution of technical skill  
Group execution/uniformity  
Musicality  
Synchronization

##### Overall Effectiveness

Evident ministry  
Overall effect  
Preparation  
Stage presence and projection

# WORSHIP DANCE SOLO, JR.

## Dance Division

---

### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Originality

Style

##### Communication

Choreography

Expression

Staging

##### Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Musicality

Synchronization

##### Overall Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

# WORSHIP DANCE SOLO, SR.

## Dance Division

---

### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Originality

Style

##### Communication

Choreography

Expression

Staging

##### Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Musicality

Synchronization

##### Overall Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

# WORSHIP DANCE TROUPE, LARGE

## Dance Division

---

### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Originality

Style

##### Communication

Choreography

Expression

Staging

##### Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Group execution

Musicality

Synchronization

##### Overall Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

# WORSHIP DANCE TROUPE, SMALL

## Dance Division

---

### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Originality

Style

##### Communication

Choreography

Expression

Staging

##### Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Group execution

Musicality

Synchronization

##### Overall Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

# DRAMA ENSEMBLE, LARGE

## Drama Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Originality

##### Communication

Character development  
Expression  
Posture  
Stage presence  
Vocal clarity

##### Presentation and Technique

Action  
Actor's focus  
Blocking  
Characterization  
Delivery  
Timing/dialogue

##### Overall Effectiveness

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept



# DRAMA ENSEMBLE, SMALL

## Drama Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Originality

##### Communication

Character development  
Expression  
Posture  
Stage presence  
Vocal clarity

##### Presentation and Technique

Action  
Actor's focus  
Blocking  
Characterization  
Delivery  
Timing/dialogue

##### Overall Effectiveness

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept

# DRAMA SOLO

## Drama Division

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---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Originality

##### Communication

Character development  
Expression  
Posture  
Stage presence  
Vocal clarity

##### Presentation and Technique

Action  
Actor's focus  
Blocking  
Characterization  
Delivery  
Timing/dialogue

##### Overall Effectiveness

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept

# DRAMATIZED QUOTING, ENSEMBLE

## Drama Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Originality

##### Communication

Character development  
Expression  
Memorization  
Posture  
Stage presence  
Vocal clarity

##### Presentation and Technique

Action  
Actor's focus  
Blocking  
Characterization  
Delivery  
Timing/dialogue

##### Overall Effectiveness

Evident ministry  
Interpretation  
Preparation  
Understandable concept

# DRAMATIZED QUOTING, SOLO

## Drama Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Originality

##### Communication

Character development  
Expression  
Memorization  
Posture  
Stage presence  
Vocal clarity

##### Presentation and Technique

Action  
Actor's focus  
Blocking  
Characterization  
Delivery  
Timing/dialogue

##### Overall Effectiveness

Evident ministry  
Interpretation  
Preparation  
Understandable concept

# HUMAN VIDEO ENSEMBLE, LARGE

## Drama Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Composition quality  
Originality

##### Communication

Body language  
Character development  
Facial expression  
Physical energy  
Stage presence

##### Presentation and Technique

Action  
Actor's focus  
Blocking  
Characterization  
Development  
Mounts  
Presentation of story line  
Timing/delivery  
Uniformity

##### Overall Effectiveness

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept

# HUMAN VIDEO ENSEMBLE, SMALL

## Drama Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Composition quality  
Originality

##### Communication

Body language  
Character development  
Facial expression  
Physical energy  
Stage presence

##### Presentation and Technique

Action  
Actor's focus  
Blocking  
Characterization  
Development  
Mounts  
Presentation of story line  
Timing/delivery  
Uniformity

##### Overall Effectiveness

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept

# HUMAN VIDEO ENSEMBLE, SPANISH

## Drama Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Composition quality  
Originality

##### Communication

Body language  
Character development  
Facial expression  
Physical energy  
Stage presence

##### Presentation and Technique

Action  
Actor's focus  
Blocking  
Characterization  
Development  
Mounts  
Presentation of story line  
Timing/delivery  
Uniformity

##### Overall Effectiveness

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept

# HUMAN VIDEO SOLO, JR.

## Drama Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Composition quality  
Originality

##### Communication

Body language  
Character development  
Facial expression  
Physical energy  
Stage presence

##### Presentation and Technique

Action  
Actor's focus  
Blocking  
Characterization  
Development  
Mounts  
Presentation of story line  
Timing/delivery

##### Overall Effectiveness

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept



# HUMAN VIDEO SOLO, SR.

## Drama Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Composition quality  
Originality

##### Communication

Body language  
Character development  
Facial expression  
Physical energy  
Stage presence

##### Presentation and Technique

Action  
Actor's focus  
Blocking  
Characterization  
Development  
Mounts  
Presentation of story line  
Timing/delivery

##### Overall Effectiveness

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept

# MUSICAL THEATER, ENSEMBLE, SMALL

## Drama Division

---

### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Arrangement

##### Communication

Character development

Choreography

Communicative skill

Expressiveness

Posture

Stage Presence

Unity

Vocal Clarity

##### Presentation and Technique

Artistry

Action

Actor's Focus

Blocking

Breathing

Staging

Characterization

Timing/dialogue

Delivery

Blend

Diction

Dynamics

Execution of technical skill

Intonation

Musicality

Phrasing

Tone Quality

##### Overall Effectiveness

Demonstration

Memorization

Preparation

Understandable concept

# MUSICAL THEATER, ENSEMBLE LARGE

## Drama Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement

##### Communication

Character development  
Choreography  
Communicative skill  
Expressiveness  
Posture  
Stage Presence  
Unity  
Vocal Clarity

##### Presentation and Technique

Artistry  
Action  
Actor's Focus  
Blocking  
Breathing  
Staging  
Characterization  
Timing/dialogue  
Delivery  
Blend  
Diction  
Dynamics  
Execution of technical skill  
Intonation  
Musicality  
Phrasing  
Tone Quality

##### Overall Effectiveness

Demonstration  
Memorization  
Preparation  
Understandable concept

# MUSICAL THEATER, SOLO, JR.

## Drama Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement

##### Communication

Character development  
Choreography  
Communicative skill  
Expressiveness  
Posture  
Stage Presence  
Unity  
Vocal Clarity

##### Presentation and Technique

Artistry  
Action  
Actor's Focus  
Blocking  
Breathing  
Staging  
Characterization  
Timing/dialogue  
Delivery  
Blend  
Diction  
Dynamics  
Execution of technical skill  
Intonation  
Musicality  
Phrasing  
Tone Quality

##### Overall Effectiveness

Demonstration  
Memorization  
Preparation  
Understandable concept

# MUSICAL THEATER, SOLO, SR.

## Drama Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement

##### Communication

Character development  
Choreography  
Communicative skill  
Expressiveness  
Posture  
Stage Presence  
Unity  
Vocal Clarity

##### Presentation and Technique

Artistry  
Action  
Actor's Focus  
Blocking  
Breathing  
Staging  
Characterization  
Timing/dialogue  
Delivery  
Blend  
Diction  
Dynamics  
Execution of technical skill  
Intonation  
Musicality  
Phrasing  
Tone Quality

##### Overall Effectiveness

Demonstration  
Memorization  
Preparation  
Understandable concept

# READERS THEATER

## Drama Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Originality

##### Communication

Character development  
Expression  
Imagery  
Stage presence  
Vocal clarity

##### Presentation and Technique

Actor's focus  
Blocking  
Characterization  
Delivery  
Sound effects  
Timing/dialogue

##### Overall Effectiveness

Evident ministry  
Interpretation  
Preparation  
Understandable concept

# STAND-UP COMEDY

## Drama Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Originality

##### Communication

Expression  
Physical  
Stage presence  
Vocal clarity

##### Presentation and Technique

Action  
Focus  
Blocking  
Delivery  
Elicits Response  
Timing/dialogue

##### Overall Effectiveness

Evident ministry  
Interpretation  
Preparation  
Understandable concept

# BASS SOLO

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement/composition  
Originality

##### Communication

Communication  
Communicative skill  
Expressiveness  
Posture  
Stage presence

##### Presentation and Technique

Control  
Dynamics  
Fingering/picking  
Intonation  
Phrasing  
Pocket/groove  
Precision/accuracy  
Rhythmic stability  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept



# BRASS SOLO

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement/composition  
Originality

##### Communication

Communication  
Communicative skill  
Expressiveness  
Posture  
Stage presence

##### Presentation and Technique

Blend  
Breathing  
Control  
Dynamics  
Fingering  
Intonation  
Phrasing  
Precision/accuracy  
Rhythmic stability  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# GUITAR SOLO

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement/composition  
Originality

##### Communication

Communication  
Communicative skill  
Expressiveness  
Posture  
Stage presence

##### Presentation and Technique

Control  
Dynamics  
Fingering/picking  
Intonation  
Phrasing  
Precision/accuracy  
Rhythmic stability  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# INSTRUMENTAL ENSEMBLE, CONTEMPORARY

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Christian message

Originality

Overall arrangement

##### Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

##### Presentation and Technique

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

##### Overall Effectiveness

Evident ministry

Interpretation of clear thought

Relevance

Understandable concept

# INSTRUMENTAL ENSEMBLE, TRADITIONAL

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Arrangement/composition

Originality

##### Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

##### Presentation and Technique

Blend

Breathing

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

##### Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

# INSTRUMENTAL SOLO, FOLK

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement/composition  
Originality

##### Communication

Communication  
Communicative skill  
Expressiveness  
Posture  
Stage presence

##### Presentation and Technique

Blend  
Breathing  
Control  
Dynamics  
Fingering  
Intonation  
Phrasing  
Precision/accuracy  
Rhythmic stability  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# PERCUSSION ENSEMBLE, TRADITIONAL

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement/composition  
Originality

##### Communication

Communication  
Communicative  
Expressiveness  
Interpretation  
Posture  
Stage presence  
Unity

##### Presentation and Technique

Blend  
Control  
Dynamics  
Phrasing  
Precision/accuracy  
Rhythmic stability  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# PERCUSSION SOLO, TRADITIONAL, JR.

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement/composition  
Originality

##### Communication

Communication  
Communicative  
Expressiveness  
Interpretation  
Posture  
Stage presence

##### Presentation and Technique

Blend  
Control  
Dynamics  
Phrasing  
Precision/accuracy  
Rhythmic stability  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# PERCUSSION SOLO, TRADITIONAL, SR.

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement/composition  
Originality

##### Communication

Communication  
Communicative  
Expressiveness  
Interpretation  
Posture  
Stage presence

##### Presentation and Technique

Blend  
Control  
Dynamics  
Phrasing  
Precision/accuracy  
Rhythmic stability  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept



# PERCUSSION, UNCONVENTIONAL

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement/composition  
Originality

##### Communication

Communication  
Communicative skill  
Expressiveness  
Interpretation  
Posture  
Stage presence  
Unity

##### Presentation and Technique

Blend  
Control  
Dynamics  
Phrasing  
Precision/accuracy  
Rhythmic stability  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# PIANO SOLO

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement/composition  
Originality

##### Communication

Communication  
Expressiveness  
Interpretative skill  
Posture  
Stage presence

##### Presentation and Technique

Chording technique  
Control  
Dynamics  
Fingering  
Modulating technique  
Phrasing  
Precision/accuracy  
Rhythmic stability

##### Overall Effectiveness

Evident ministry  
Memorization  
Overall effectiveness  
Preparation

# PIANO SOLO, CLASSICAL

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Arrangement/composition

##### Communication

Communication

Expressiveness

Interpretive Skill

Posture

Stage presence

##### Presentation and Technique

Control

Dynamics

Fingering

Phrasing

Precision/accuracy

Rhythmic stability

##### Overall Effectiveness

Memorization

Overall effectiveness

Preparation

# STRING SOLO

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Arrangement/composition

Originality

##### Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

##### Presentation and Technique

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Technique

Tone quality

##### Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

# WOODWIND SOLO

## Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Arrangement/composition

Originality

##### Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

##### Presentation and Technique

Blend

Breathing

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

##### Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

# CHOIR

## Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Display of vocal range

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence  
Unity

##### Presentation and Technique

Articulation  
Blend  
Breathing  
Diction  
Dynamics  
Harmony  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# CHRISTIAN BAND

## Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Originality

##### Communication

Communicative skill  
Expressiveness  
Stage presence  
Unity  
Vocal Clarity

##### Presentation and Technique

Blend  
Breathing  
Dynamics  
Energy  
Intonation  
Musical transitions  
Phrasing  
Rhythmic precision  
Tone quality

##### Overall Effectiveness

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept

# RAP GROUP

## Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Originality

##### Communication

Clear concept  
Expressiveness  
Interpretation  
Stage presence  
Vocal clarity

##### Presentation and Technique

Control  
Creativity  
Energy  
Motions  
Phrasing  
Precision/stability  
Synchronization  
Timing

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept



# RAP SOLO

## Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Originality

##### Communication

Clear concept  
Expressiveness  
Interpretation  
Stage presence  
Vocal clarity

##### Presentation and Technique

Control  
Creativity  
Energy  
Motions  
Phrasing  
Precision/stability  
Timing

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# SONGWRITING

## Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Originality

##### Communication

Clear message  
Lyrical hook  
Rhyme scheme  
Use of poetic language

##### Presentation and Technique

Clear theme  
Contrast/variation  
Harmonic structure  
Introduction/song length  
Melodic development  
Memorable tune  
Phrasing  
Song form  
Time frame/development  
Use of figurative language

##### Overall Effectiveness

Evident ministry  
Interpretation of clear thought  
Relevance  
Understandable concept

# VOCAL ENSEMBLE, LARGE

## Vocal Division

---

### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Arrangement

Christian message

Display of vocal range

##### Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

##### Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

##### Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

# VOCAL ENSEMBLE, SMALL

## Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Arrangement

Christian message

Display of vocal range

##### Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

##### Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

##### Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

# VOCAL ENSEMBLE, SPANISH

## Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Display of vocal range

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence  
Unity

##### Presentation and Technique

Articulation  
Blend  
Breathing  
Diction  
Dynamics  
Harmony  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# VOCAL SOLO, CLASSICAL, SR.

## Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Arrangement

Display of vocal range

##### Communication

Communicative skill

Expressiveness

Posture

Stage presence

##### Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Interpretation

Intonation

Phrasing

Rhythmic precision

Tone quality

##### Overall Effectiveness

Memorization

Preparation

Understandable concept

# VOCAL SOLO, FEMALE, JR.

## Vocal Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Display of vocal range

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence

##### Presentation and Technique

Articulation  
Breathing  
Diction  
Dynamics  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# VOCAL SOLO, FEMALE, SR.

## Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Display of vocal range

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence

##### Presentation and Technique

Articulation  
Breathing  
Diction  
Dynamics  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept



# VOCAL SOLO, MALE, JR.

## Vocal Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Display of vocal range

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence

##### Presentation and Technique

Articulation  
Breathing  
Diction  
Dynamics  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# VOCAL SOLO, MALE, SR.

## Vocal Division

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---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Display of vocal range

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence

##### Presentation and Technique

Articulation  
Breathing  
Diction  
Dynamics  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# VOCAL SOLO, SPANISH, FEMALE

## Vocal Division

### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Arrangement

Christian message

Display of vocal range

##### Communication

Communicative skill

Expressiveness

Posture

Stage presence

##### Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Intonation

Phrasing

Rhythmic precision

Tone quality

##### Overall Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

# VOCAL SOLO, SPANISH, MALE

## Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Display of vocal range

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence

##### Presentation and Technique

Articulation  
Breathing  
Diction  
Dynamics  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# WORSHIP LEADING SOLO, JR.

## Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Musical transitions  
Originality

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence  
Vocal cues  
Worshipful lyrics

##### Presentation and Technique

Articulation  
Blend  
Breathing  
Diction  
Dynamics  
Energy  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality  
Worship set

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# WORSHIP LEADING SOLO, SR.

## Vocal Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Musical transitions  
Originality

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence  
Vocal cues  
Worshipful lyrics

##### Presentation and Technique

Articulation  
Blend  
Breathing  
Diction  
Dynamics  
Energy  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality  
Worship set

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# WORSHIP TEAM, LARGE

## Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Musical transitions  
Originality

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence  
Unity  
Worshipful lyrics

##### Presentation and Technique

Articulation  
Blend  
Breathing  
Diction  
Dynamics  
Energy  
Harmony  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# WORSHIP TEAM, SMALL

## Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Musical transitions  
Originality

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence  
Unity  
Worshipful lyrics

##### Presentation and Technique

Articulation  
Blend  
Breathing  
Diction  
Dynamics  
Energy  
Harmony  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept



# BOOK CHAPTER, JR.

## Writing Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Christian message

Originality

Style

Title selection

##### Communication

Development

Flow of thought

Freshness of expression

Use of language

##### Presentation and Technique

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Unique wording

Visual elements

##### Overall Effectiveness

Effectiveness

Evident ministry

Preparation

Understandable concept

# BOOK CHAPTER, SR.

## Writing Division

---

### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Christian message

Originality

Style

Title selection

##### Communication

Development

Flow of thought

Freshness of expression

Use of language

##### Presentation and Technique

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Unique wording

Visual elements

##### Overall Effectiveness

Effectiveness

Evident ministry

Preparation

Understandable concept

# CHILDREN'S LITERATURE

## Writing Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Christian message

Originality

Style

Title selection

##### Communication

Development

Flow of thought

Freshness of expression

Use of language

##### Presentation and Technique

Consistency

Flow

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Unique wording

Use of illustrations

Visual elements

Visual impact

##### Overall Effectiveness

Effectiveness

Evident ministry

Preparation

Understandable concept

# FIRST PERSON ESSAY, JR.

## Writing Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Originality

Style

##### Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

##### Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

##### Overall Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

# FIRST PERSON ESSAY, SR.

## Writing Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Originality

Style

##### Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

##### Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

##### Overall Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

# FLASH FICTION

## Writing Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Originality

Style

##### Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

##### Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

##### Overall Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

# MINI SAGA

## Writing Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Originality

Style

##### Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

##### Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

##### Overall Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

# POETRY, JR.

## Writing Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Originality

Style

##### Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

##### Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

##### Overall Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept



# POETRY, SR.

## Writing Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Originality

Style

##### Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

##### Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

##### Overall Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

# FIBER ART

## Kappa Tau Exhibition Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/values

##### Overall Effectiveness

Effectiveness

Evident Ministry

Preparation

Understandable concept

# GRAPHIC DESIGN

## Kappa Tau Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Clarity

Consistency

Finished presentation

Organization

Proportion

Technique

Use of color/values

Use of type

##### Overall Effectiveness

Effectiveness

Preparation

Understandable concept

# PHOTOGRAPHY, DIGITAL

## Kappa Tau Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

Style

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

##### Overall Effectiveness

Effectiveness

Preparation

Understandable concept

# PHOTOGRAPHY, MOBILE

## Kappa Tau Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

Style

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

##### Overall Effectiveness

Effectiveness

Preparation

Understandable concept

# T-SHIRT DESIGN

## Kappa Tau Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Clarity

Consistency

Finished presentation

Organization

Proportion

Technique

Use of color/values

Use of type

##### Overall Effectiveness

Effectiveness

Preparation

Understandable concept

# VISUAL ART, TWO-DIMENSIONAL, PAINTING & DRAWING

## Kappa Tau Art Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Fresh concept

##### Communication

Initial impression

Originality

Range of appeal

Visual impact

##### Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/contrast

##### Overall Effectiveness

Effectiveness

Preparation

Understandable concept

# AMERICAN SIGN LANGUAGE SOLO

## Kappa Tau Communication Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### **Selection**

Appropriate  
Christian message

##### **Communication**

ASL structure  
Clarity and hand-positioning  
Clarity of signs  
Conceptual accuracy  
Facial expression  
Interpretation of meaning  
Originality

##### **Presentation and Technique**

Creative elements  
Directionality  
Energy  
Presenter appearance  
Sign placement  
Spacing  
Stage presence  
Use of classifiers

##### **Overall Effectiveness**

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept



# SHORT FILM

## Kappa Tau Communication Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### Selection

Appropriate  
Christian message  
Script development

#### Communication

Body communication  
Directing  
Imagery  
Music  
Originality  
Verbal communication

#### Presentation and Technique

Appropriate shot  
Audio mix  
Balanced lighting  
Color balance  
Color correction  
Flow and pacing  
F/X and Foley  
Hook  
Lighting  
Open/close  
Proper framing  
Setting and set  
Storytelling  
The line of action  
Transparent editing  
Wardrobe

#### Overall Effectiveness

Acting effectiveness  
Climax  
Conflict  
Introduction  
Message effectiveness  
Plot development  
Production effectiveness  
Resolve

# SHORT SERMON

## Kappa Tau Communication Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message

##### Communication

Expression/body language  
Originality  
Posture  
Stage presence  
Timing  
Vocal clarity

##### Presentation and Technique

Elicits response  
Opening/conclusion  
Structure of content  
Transitions  
Use of illustrations  
Use of Scripture

##### Overall Effectiveness

Evident ministry  
Preparation  
Relevance  
Understandable concept

# SPOKEN WORD

## Kappa Tau Communication Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Originality

##### Communication

Development  
Diction  
Flow of thought  
Fresh imagery/word play  
Freshness of expression  
Sound devices  
Writing style

##### Presentation and Technique

Clarity/style  
Energy  
Movement  
Posture/facial expression  
Rhythm/musicality  
Stage presence  
Timing/delivery  
Voice

##### Overall Effectiveness

Evident connection  
Evident ministry  
Preparation

# HIP HOP SOLO

## Kappa Tau Dance Division

---

### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Creativity  
Style

##### Communication

Choreography  
Expression  
Staging

##### Presentation and Technique

Body placement  
Body control and strength  
Difficulty  
Execution of technical skill  
Musicality  
Synchronization

##### Overall Effectiveness

Evident ministry  
Preparation  
Stage presence and projection  
Overall effect

# WORSHIP DANCE SOLO

## Kappa Tau Dance Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Originality  
Style

##### Communication

Choreography  
Expression  
Staging

##### Presentation and Technique

Alignment  
Artistry  
Difficulty  
Execution of technical skill  
Synchronization  
Musicality

##### Overall Effectiveness

Evident ministry  
Preparation  
Stage presence and projection  
Overall effect

# DRAMA SOLO

## Kappa Tau Drama Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Originality

##### Communication

Character development  
Expression  
Posture  
Stage presence  
Vocal clarity

##### Presentation and Technique

Action  
Actor's focus  
Blocking  
Characterization  
Delivery  
Timing/dialogue

##### Overall Effectiveness

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept

# DRAMATIZED QUOTING, SOLO

## Kappa Tau Drama Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Originality

##### Communication

Character development  
Expression  
Memorization  
Posture  
Stage presence  
Vocal clarity

##### Presentation and Technique

Action  
Actor's focus  
Blocking  
Characterization  
Delivery  
Timing/dialogue

##### Overall Effectiveness

Evident ministry  
Interpretation  
Preparation  
Understandable concept

# HUMAN VIDEO ENSEMBLE

## Kappa Tau Drama Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

Room: \_\_\_\_\_

Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation & Technique \_\_\_\_\_/15

Overall Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points

Fair

26-30 points

Good

31-35 points

Excellent

36-40 points

Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Christian message

Composition quality

Originality

##### Communication

Body language

Character development

Facial expression

Physical energy

Stage presence

##### Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Development

Mounts

Presentation of story line

Timing/delivery

Uniformity

##### Overall Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept



# HUMAN VIDEO SOLO

## Kappa Tau Drama Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Christian message  
Composition quality  
Originality

##### Communication

Body language  
Character development  
Facial expression  
Physical energy  
Stage presence

##### Presentation and Technique

Action  
Actor's focus  
Blocking  
Characterization  
Development  
Mounts  
Presentation of story line  
Timing/delivery

##### Overall Effectiveness

Evident ministry  
Interpretation  
Memorization  
Preparation  
Understandable concept

# GUITAR SOLO

## Kappa Tau Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement/composition  
Originality

##### Communication

Communication  
Communicative skill  
Expressiveness  
Posture  
Stage presence

##### Presentation and Technique

Control  
Dynamics  
Fingering/picking  
Intonation  
Phrasing  
Precision/accuracy  
Rhythmic stability  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# PIANO SOLO

## Kappa Tau Instrumental Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement/composition  
Originality

##### Communication

Communication  
Expressiveness  
Interpretative skill  
Posture  
Stage presence

##### Presentation and Technique

Chording technique  
Control  
Dynamics  
Fingering  
Modulating technique  
Phrasing  
Precision/accuracy  
Rhythmic stability

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Overall effectiveness

# RAP SOLO

## Kappa Tau Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Original

##### Communication

Clear concept  
Expressiveness  
Interpretation  
Stage presence  
Vocal clarity

##### Presentation and Technique

Control  
Creativity  
Energy  
Motions  
Phrasing  
Precision/stability  
Timing

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# SONGWRITING

## Kappa Tau Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Originality

##### Communication

Clear message  
Lyrical hook  
Rhyme scheme  
Use of poetic language

##### Presentation and Technique

Clear theme  
Contrast/variation  
Harmonic structure  
Introduction/song length  
Memorable tune  
Melodic development  
Phrasing  
Song form  
Time frame/development  
Use of figurative language

##### Overall Effectiveness

Evident ministry  
Interpretation of clear thought  
Relevance  
Understandable concept

# VOCAL SOLO, FEMALE

## Kappa Tau Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Display of vocal range

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence

##### Presentation and Technique

Articulation  
Breathing  
Diction  
Dynamics  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# VOCAL SOLO, MALE

## Kappa Tau Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Display of vocal range

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence

##### Presentation and Technique

Articulation  
Breathing  
Diction  
Dynamics  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept

# WORSHIP TEAM

## Kappa Tau Vocal Division

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### PRESENTATION

Participant: \_\_\_\_\_  
ID: \_\_\_\_\_  
Evaluator #: \_\_\_\_\_  
Round: \_\_\_\_\_  
Room: \_\_\_\_\_  
Date/Time: \_\_\_\_\_

### SCORING

☐ No show

Selection: \_\_\_\_\_/5  
Communication: \_\_\_\_\_/10  
Presentation & Technique \_\_\_\_\_/15  
Overall Effectiveness: \_\_\_\_\_/10  
Rule violation: \_\_\_\_\_/-2  
Time violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate  
Arrangement  
Christian message  
Musical transitions  
Originality

##### Communication

Communicative skill  
Expressiveness  
Posture  
Stage presence  
Unity  
Worshipful lyrics

##### Presentation and Technique

Articulation  
Blend  
Breathing  
Diction  
Dynamics  
Energy  
Harmony  
Intonation  
Phrasing  
Rhythmic precision  
Tone quality

##### Overall Effectiveness

Evident ministry  
Memorization  
Preparation  
Understandable concept



# FIRST PERSON ESSAY

## Kappa Tau Writing Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Originality

Style

##### Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

##### Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

##### Overall Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

# POETRY

## Kappa Tau Writing Division

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### PRESENTATION

Participant: \_\_\_\_\_

ID: \_\_\_\_\_

Evaluator #: \_\_\_\_\_

Round: \_\_\_\_\_

### SCORING

☐ No show

Selection score: \_\_\_\_\_/5

Communication: \_\_\_\_\_/10

Presentation: \_\_\_\_\_/15

Effectiveness: \_\_\_\_\_/10

Rule violation: \_\_\_\_\_/-2

### SCALE

Up to 25 points	Fair
26-30 points	Good
31-35 points	Excellent
36-40 points	Superior with Invitation

TOTAL SCORE: \_\_\_\_\_

RATING: \_\_\_\_\_

---

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### COMMENTS

#### CRITERIA

##### Selection

Appropriate

Originality

Style

##### Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

##### Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

##### Overall Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept