

GRAPHIC DESIGN

Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Clarity

Consistency

Finished presentation

Organization

Proportion

Technique

Use of color/values

Use of type

Effectiveness

Effectiveness

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

PHOTOGRAPHY, DIGITAL

Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Style

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

Effectiveness

Effectiveness

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

PHOTOGRAPHY, FILM

Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Style

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

Effectiveness

Effectiveness

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

T-SHIRT DESIGN

Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Clarity

Consistency

Finished presentation

Organization

Proportion

Technique

Use of color/values

Use of type

Effectiveness

Effectiveness

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

VISUAL ART, THREE-DIMENSIONAL

Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Fresh concept

Communication

Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique

Consistency
Finished presentation
Flow
Neatness
Organization
Proportion
Technique
Use of color/contrast

Effectiveness

Effectiveness
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

VISUAL ART, TWO-DIMENSIONAL, ALTERNATIVE MEDIA

Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Fresh concept

Communication

Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique

Consistency
Finished presentation
Flow
Neatness
Organization
Proportion
Technique
Use of color/contrast

Effectiveness

Effectiveness
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

VISUAL ART, TWO-DIMENSIONAL, PAINTING & DRAWING

Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/contrast

Effectiveness

Effectiveness

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

AMERICAN SIGN LANGUAGE GROUP

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message

Communication

ASL structure
Clarity and hand-positioning
Clarity of signs
Conceptual accuracy
Facial expression
Interpretation of meaning
Originality

Presentation and Technique

Creative elements
Directionality
Energy
Presenter appearance
Sign placement
Spacing
Stage presence
Synchronization
Use of classifiers

Effectiveness

Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

AMERICAN SIGN LANGUAGE SOLO

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message

Communication

ASL structure
Clarity and hand-positioning
Clarity of signs
Conceptual accuracy
Facial expression
Interpretation of meaning
Originality

Presentation and Technique

Creative elements
Directionality
Energy
Presenter appearance
Sign placement
Spacing
Stage presence
Use of classifiers

Effectiveness

Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

CHILDREN'S LESSON GROUP

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Originality

Communication

Choreography
Expression/body language
Focus
Performance
Physical energy
Posture
Stage presence
Timing
Vocal clarity

Presentation and Technique

Delivery and timing
Elicits response
Entrances and exits
Grouping and group dynamic
Height and positioning
Lip synchronization
Mouth action
Opening/conclusion
Performance
Posture
Rod arm/human arm technique
Staging and blocking
Structure of content
Transitions
Use of Scripture
Use of illustrations

Effectiveness

Evident ministry
Preparation
Relevance
Understandable concept

www.faf.ag.org/rules.cfm

CHILDREN'S LESSON SOLO

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Originality

Communication

Choreography
Expression/body language
Focus
Performance
Physical energy
Posture
Stage presence
Timing
Vocal clarity

Presentation and Technique

Delivery and timing
Elicits response
Entrances and exits
Grouping and group dynamic
Height and positioning
Lip synchronization
Mouth action
Opening/conclusion
Performance
Posture
Rod arm/human arm technique
Staging and blocking
Structure of content
Transitions
Use of Scripture
Use of illustrations

Effectiveness

Evident ministry
Preparation
Relevance
Understandable concept

www.faf.ag.org/rules.cfm

PUPPETRY GROUP

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Choreography

Content/message

Focus

Objective

Performance

Physical energy

Vocal clarity

Presentation and Technique

Delivery and timing

Entrances and exits

Grouping and group dynamic

Height and positioning

Lip synchronization

Mouth action

Posture

Rod arm/human arm technique

Staging and blocking

Effectiveness

Evident ministry

Preparation

Relevance to audience

Understandable concept

www.faf.ag.org/rules.cfm

PUPPETRY SOLO

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Choreography

Content/message

Focus

Objective

Performance

Physical energy

Vocal clarity

Presentation and Technique

Delivery and timing

Entrances and exits

Grouping and group dynamic

Height and positioning

Lip synchronization

Mouth action

Posture

Rod arm/human arm technique

Staging and blocking

Effectiveness

Evident ministry

Preparation

Relevance to audience

Understandable concept

www.faf.ag.org/rules.cfm

SHORT FILM

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Script development

Communication

Body communication
Directing
Imagery
Music
Originality
Verbal communication

Presentation and Technique

Appropriate shot
Audio mix
Balanced lighting
Color balance
Color correction
Flow and pacing
F/X and Foley
Hook
Lighting
Open/close
Proper framing
Setting and set
Storytelling
The line of action
Transparent editing
Wardrobe

Effectiveness

Acting effectiveness
Climax
Conflict
Introduction
Message effectiveness
Plot development
Production effectiveness
Resolve

SHORT SERMON, JR.

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Communication

Expression/body language

Originality

Posture

Stage presence

Timing

Vocal clarity

Presentation and Technique

Elicits response

Opening/conclusion

Structure of content

Transitions

Use of illustrations

Use of Scripture

Effectiveness

Evident ministry

Preparation

Relevance

Understandable concept

www.faf.ag.org/rules.cfm

SHORT SERMON, SR.

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Communication

Expression/body language

Originality

Posture

Stage presence

Timing

Vocal clarity

Presentation and Technique

Elicits response

Opening/conclusion

Structure of content

Transitions

Use of illustrations

Use of Scripture

Effectiveness

Evident ministry

Preparation

Relevance

Understandable concept

www.faf.ag.org/rules.cfm

SHORT SERMON SPANISH

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Communication

Expression/body language

Originality

Posture

Stage presence

Timing

Vocal clarity

Presentation and Technique

Elicits response

Opening/conclusion

Structure of content

Transitions

Use of illustrations

Use of Scripture

Effectiveness

Evident ministry

Preparation

Relevance

Understandable concept

www.faf.ag.org/rules.cfm

SPOKEN WORD

Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Communication

Development

Diction

Flow of thought

Fresh imagery/word play

Freshness of expression

Sound devices

Writing style

Presentation and Technique

Clarity/style

Energy

Movement

Posture/facial expression

Rhythm/musicality

Stage presence

Timing/delivery

Voice

Effectiveness

Evident connection

Evident ministry

Preparation

www.faf.ag.org/rules.cfm

STEP TROUPE

Dance Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Creativity

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Body control and strength

Body placement

Difficulty

Execution of technical skill

Group execution/uniformity

Musicality

Synchronization

Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

www.faf.ag.org/rules.cfm

URBAN SOLO

Dance Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Creativity

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Body control and strength

Body placement

Difficulty

Execution of technical skill

Musicality

Synchronization

Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

www.faf.ag.org/rules.cfm

URBAN TROUPE

Dance Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Creativity

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Body control and strength

Body placement

Difficulty

Execution of technical skill

Group execution/uniformity

Musicality

Synchronization

Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

www.faf.ag.org/rules.cfm

WORSHIP DANCE SOLO

Dance Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Musicality

Synchronization

Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

www.faf.ag.org/rules.cfm

WORSHIP DANCE TROUPE

Dance Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Group execution

Musicality

Synchronization

Effectiveness

Evident ministry

Overall effect

Preparation

Stage presence and projection

www.faf.ag.org/rules.cfm

DRAMA ENSEMBLE, LARGE

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Expression

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

DRAMA ENSEMBLE, SMALL

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Expression

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

DRAMA SOLO

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Expression

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

DRAMATIZED QUOTING

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Communication

Character development

Expression

Memorization

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

HUMAN VIDEO ENSEMBLE, LARGE

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Composition quality

Originality

Communication

Body language

Character development

Facial expression

Physical energy

Stage presence

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Development

Mounts

Presentation of storyline

Timing/delivery

Uniformity

Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

HUMAN VIDEO ENSEMBLE, SMALL

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Composition quality

Originality

Communication

Body language

Character development

Facial expression

Physical energy

Stage presence

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Development

Movements

Presentation of storyline

Timing/delivery

Uniformity

Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

HUMAN VIDEO ENSEMBLE, SPANISH

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points *Fair*

26-30.99 points *Good*

31-35.99 points *Excellent*

36-40 points *Superior with Invitation*

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Composition quality

Originality

Communication

Body language

Character development

Facial expression

Physical energy

Stage presence

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Development

Mounts

Presentation of storyline

Timing/delivery

Uniformity

Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

HUMAN VIDEO SOLO

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points *Fair*

26-30.99 points *Good*

31-35.99 points *Excellent*

36-40 points *Superior with Invitation*

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Composition quality

Originality

Communication

Body language

Character development

Facial expression

Physical energy

Stage presence

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Development

Mounts

Presentation of storyline

Timing/delivery

Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

MUSICAL THEATER, ENSEMBLE

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement

Communication

Character development
Choreography
Communicative skill
Expressiveness
Posture
Stage Presence
Unity
Vocal Clarity

Presentation and Technique

Artistry
Action
Actor's Focus
Blocking
Breathing
Staging
Characterization
Timing/dialogue
Delivery
Blend
Diction
Dynamics
Execution of technical skill
Intonation
Musicality
Phrasing
Tone Quality

Effectiveness

Demonstration
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

MUSICAL THEATER, SOLO

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement

Communication

Character development
Choreography
Communicative skill
Expressiveness
Posture
Stage Presence
Unity
Vocal Clarity

Presentation and Technique

Artistry
Action
Actor's Focus
Blocking
Breathing
Staging
Characterization
Timing/dialogue
Delivery
Blend
Diction
Dynamics
Execution of technical skill
Intonation
Musicality
Phrasing
Tone Quality

Effectiveness

Demonstration
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

READERS THEATER

Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Expression

Imagery

Stage presence

Vocal clarity

Presentation and Technique

Actor's focus

Blocking

Characterization

Delivery

Sound effects

Timing/dialogue

Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

MINI SAGA

Exhibition Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

www.faf.ag.org/rulescfm

PROMO VIDEO

Exhibition Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Script development

Communication

Body communication

Directing

Imagery

Music

Originality

Verbal communication

Presentation and Technique

Appropriate shot

Audio mix

Balanced lighting

Color balance

Color correction

Editing

Flow and pacing

F/X and Foley

Hook

Lighting

Open/close

Proper framing

Storytelling

Effectiveness

Message effectiveness

Production effectiveness

www.faf.ag.org/rules.cfm

STAND-UP COMEDY

Exhibition Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Expression

Physical

Stage presence

Vocal clarity

Presentation and Technique

Action

Focus

Blocking

Delivery

Elicits Response

Timing/dialogue

Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

BASS SOLO

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Control
Dynamics
Fingering/picking
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

BRASS SOLO

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points *Fair*

26-30.99 points *Good*

31-35.99 points *Excellent*

36-40 points *Superior with Invitation*

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Blend
Breathing
Control
Dynamics
Fingering
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

GUITAR SOLO

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Control
Dynamics
Fingering/picking
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

INSTRUMENTAL ENSEMBLE, CONTEMPORARY

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Overall arrangement

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Control

Dynamics

Fingering

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Effectiveness

Evident ministry

Interpretation of clear thought

Relevance

Understandable concept

www.faf.ag.org/rules.cfm

INSTRUMENTAL ENSEMBLE, TRADITIONAL

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Blend
Breathing
Control
Dynamics
Fingering
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness

Evident ministry
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

INSTRUMENTAL SOLO, FOLK

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Blend
Breathing
Control
Dynamics
Fingering
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

PERCUSSION ENSEMBLE, TRADITIONAL

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative skill
Expressiveness
Interpretation
Posture
Stage presence
Unity

Presentation and Technique

Blend
Control
Dynamics
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

PERCUSSION SOLO, TRADITIONAL

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Interpretation

Posture

Stage presence

Presentation and Technique

Blend

Control

Dynamics

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

PERCUSSION, UNCONVENTIONAL

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative skill
Expressiveness
Interpretation
Posture
Stage presence
Unity

Presentation and Technique

Blend
Control
Dynamics
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

PIANO SOLO

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Expressiveness

Interpretative skill

Posture

Stage presence

Presentation and Technique

Chording technique

Control

Dynamics

Fingering

Modulating technique

Phrasing

Precision/accuracy

Rhythmic stability

Effectiveness

Evident ministry

Memorization

Preparation

Overall effectiveness

www.faf.ag.org/rules.cfm

PIANO SOLO, CLASSICAL

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS**CRITERIA****Selection**

Appropriate
Arrangement/composition

Communication

Communication
Expressiveness
Interpretive Skill
Posture
Stage presence

Presentation and Technique

Control
Dynamics
Fingering
Phrasing
Precision/accuracy
Rhythmic stability

Effectiveness

Memorization
Overall effectiveness
Preparation

STRING SOLO

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Control
Dynamics
Fingering
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Technique
Tone quality

Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

WOODWIND SOLO

Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Blend
Breathing
Control
Dynamics
Fingering
Intonation
Phrasing
Precision/accuracy
Rhythmic stability
Tone quality

Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

CHOIR

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

CHRISTIAN BAND

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Originality

Communication

Communicative skill
Expressiveness
Stage presence
Unity
Vocal Clarity

Presentation and Technique

Blend
Breathing
Dynamics
Energy
Intonation
Musical transitions
Phrasing
Rhythmic precision
Tone quality

Effectiveness

Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

RAP GROUP

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Original

Communication

Clear concept

Expressiveness

Interpretation

Stage presence

Vocal clarity

Presentation and Technique

Control

Creativity

Energy

Motions

Phrasing

Precision/stability

Synchronization

Timing

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

RAP SOLO

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Original

Communication

Clear concept

Expressiveness

Interpretation

Stage presence

Vocal clarity

Presentation and Technique

Control

Creativity

Energy

Motions

Phrasing

Precision/stability

Timing

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

SONGWRITING

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Originality

Communication

Clear message
Lyrical hook
Rhyme scheme
Use of poetic language

Presentation and Technique

Clear theme
Contrast/variation
Harmonic structure
Introduction/song length
Melodic development
Memorable tune
Phrasing
Song form
Time frame/development
Use of figurative language

Effectiveness

Evident ministry
Interpretation of clear thought
Relevance
Understandable concept

www.faf.ag.org/rules.cfm

SONGWRITING, MODERN HYMN

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Content

Originality

Communication

Clear message

Rhyme scheme

Use of language

Presentation and Technique

Clear theme

Contrast/variation

Harmonic structure

Introduction/song length

Memorable tune

Phrasing

Song form

Time frame/development

Use of figurative language

Effectiveness

Evident ministry

Interpretation of clear thought

Relevance

Understandable concept

www.faf.ag.org/rules.cfm

VOCAL ENSEMBLE, LARGE

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

VOCAL ENSEMBLE, SMALL

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

VOCAL ENSEMBLE, SPANISH

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Display of vocal range

Communication

Communicative skill
Expressiveness
Posture
Stage presence
Unity

Presentation and Technique

Articulation
Blend
Breathing
Diction
Dynamics
Harmony
Intonation
Phrasing
Rhythmic precision
Tone quality

Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

VOCAL SOLO, CLASSICAL, SR.

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Interpretation

Intonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

VOCAL SOLO, FEMALE, JR.

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Intonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

VOCAL SOLO, FEMALE, SR.

Vocal Division

PRESENTATION

Participant: _____
ID: _____
Evaluator #: _____
Round: _____
Room: _____
Date/Time: _____

SCORING

No show
Selection score: _____ /5
Communication: _____ /10
Presentation: _____ /15
Effectiveness: _____ /10
Rule violation: _____ /-2
Time violation: _____ /-2

SCALE

Up to 25.99 points Fair
26-30.99 points Good
31-35.99 points Excellent
36-40 points Superior with Invitation

TOTAL SCORE: _____**RATING:** _____

COMMENTS**CRITERIA****Selection**

Appropriate
Arrangement
Christian message
Display of vocal range

Communication

Communicative skill
Expressiveness
Posture
Stage presence

Presentation and Technique

Articulation
Breathing
Diction
Dynamics
Intonation
Phrasing
Rhythmic precision
Tone quality

Effectiveness

Evident ministry
Memorization
Preparation
Understandable concept

VOCAL SOLO, MALE, JR.

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Intonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

VOCAL SOLO, MALE, SR.

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Intonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

VOCAL SOLO, SPANISH FEMALE

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Intonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

VOCAL SOLO, SPANISH MALE

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

Intonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

WORSHIP LEADING SOLO

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Musical transitions

Originality

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Vocal cues

Worshipful lyrics

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Energy

Intonation

Phrasing

Rhythmic precision

Tone quality

Worship set

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

WORSHIP TEAM, LARGE

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Musical transitions

Originality

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Worshipful lyrics

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Energy

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

WORSHIP TEAM, SMALL

Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Musical transitions

Originality

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Worshipful lyrics

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Energy

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

BOOK CHAPTER

Writing Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Originality
Style
Title selection

Communication

Development
Flow of thought
Freshness of expression
Use of language

Presentation and Technique

Grammar
Mechanics/spelling
Punctuation
Sentence structure
Transitional elements
Unique wording
Visual elements

Effectiveness

Effectiveness
Evident ministry
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

CHILDREN'S LITERATURE

Writing Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Originality
Style
Title selection

Communication

Development
Flow of thought
Freshness of expression
Use of language

Presentation and Technique

Consistency
Flow
Grammar
Mechanics/spelling
Punctuation
Sentence structure
Unique wording
Use of illustrations
Visual elements
Visual impact

Effectiveness

Effectiveness
Evident ministry
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

CREATIVE NONFICTION/MEMOIR

Writing Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

FLASH FICTION

Writing Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

POETRY

Writing Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

GRAPHIC DESIGN

Kappa Tau Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points *Fair*

26-30.99 points *Good*

31-35.99 points *Excellent*

36-40 points *Superior with Invitation*

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Clarity

Consistency

Finished presentation

Organization

Proportion

Technique

Use of color/values

Use of type

Effectiveness

Effectiveness

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

PHOTOGRAPHY, DIGITAL

Kappa Tau Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Style

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Elements of design

Finished presentation

Flow

Lighting

Organization

Proportion

Technique

Use of color/contrast

Effectiveness

Effectiveness

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

T-SHIRT DESIGN

Kappa Tau Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points *Fair*

26-30.99 points *Good*

31-35.99 points *Excellent*

36-40 points *Superior with Invitation*

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Clarity

Consistency

Finished presentation

Organization

Proportion

Technique

Use of color/values

Use of type

Effectiveness

Effectiveness

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

VISUAL ART, THREE-DIMENSIONAL

Kappa Tau Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Fresh concept

Communication

Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique

Consistency
Finished presentation
Flow
Neatness
Organization
Proportion
Technique
Use of color/contrast

Effectiveness

Effectiveness
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

VISUAL ART, TWO-DIMENSIONAL, ALTERNATIVE MEDIA

Kappa Tau Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Fresh concept

Communication

Initial impression

Originality

Range of appeal

Visual impact

Presentation and Technique

Consistency

Finished presentation

Flow

Neatness

Organization

Proportion

Technique

Use of color/contrast

Effectiveness

Effectiveness

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

VISUAL ART, TWO-DIMENSIONAL, PAINTING & DRAWING

Kappa Tau Art Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Fresh concept

Communication

Initial impression
Originality
Range of appeal
Visual impact

Presentation and Technique

Consistency
Finished presentation
Flow
Neatness
Organization
Proportion
Technique
Use of color/contrast

Effectiveness

Effectiveness
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

AMERICAN SIGN LANGUAGE GROUP

Kappa Tau Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message

Communication

ASL structure
Clarity and hand-positioning
Clarity of signs
Conceptual accuracy
Facial expression
Interpretation of meaning
Originality

Presentation and Technique

Creative elements
Directionality
Energy
Presenter appearance
Sign placement
Spacing
Stage presence
Synchronization
Use of classifiers

Effectiveness

Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

AMERICAN SIGN LANGUAGE SOLO

Kappa Tau Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Communication

ASL structure

Clarity and hand-positioning

Clarity of signs

Conceptual accuracy

Facial expression

Interpretation of meaning

Originality

Presentation and Technique

Creative elements

Directionality

Energy

Presenter appearance

Sign placement

Spacing

Stage presence

Use of classifiers

Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

SHORT FILM

Kappa Tau Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Script development

Communication

Body communication
Directing
Imagery
Music
Originality
Verbal communication

Presentation and Technique

Appropriate shot
Audio mix
Balanced lighting
Color balance
Color correction
Flow and pacing
F/X and Foley
Hook
Lighting
Open/close
Proper framing
Setting and set
Storytelling
The line of action
Transparent editing
Wardrobe

Effectiveness

Acting effectiveness
Climax
Conflict
Introduction
Message effectiveness
Plot development
Production effectiveness
Resolve

SHORT SERMON

Kappa Tau Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Communication

Expression/body language

Originality

Posture

Stage presence

Timing

Vocal clarity

Presentation and Technique

Elicits response

Opening/conclusion

Structure of content

Transitions

Use of illustrations

Use of Scripture

Effectiveness

Evident ministry

Preparation

Relevance

Understandable concept

www.faf.ag.org/rules.cfm

SPOKEN WORD

Kappa Tau Communication Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Originality

Communication

Development
Diction
Flow of thought
Fresh imagery/word play
Freshness of expression
Sound devices
Writing style

Presentation and Technique

Clarity/style
Energy
Movement
Posture/facial expression
Rhythm/musicality
Stage presence
Timing/delivery
Voice

Effectiveness

Evident connection
Evident ministry
Preparation

www.faf.ag.org/rules.cfm

URBAN SOLO

Kappa Tau Dance Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Creativity

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Body placement

Body control and strength

Difficulty

Execution of technical skill

Musicality

Synchronization

Effectiveness

Evident ministry

Preparation

Stage presence and projection

Overall effect

www.faf.ag.org/rules.cfm

URBAN TROUPE

Kappa Tau Dance Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Creativity

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Body placement

Body control and strength

Difficulty

Execution of technical skill

Group execution/uniformity

Musicality

Synchronization

Effectiveness

Evident ministry

Preparation

Stage presence and projection

Overall effect

www.faf.ag.org/rulescfm

WORSHIP DANCE SOLO

Kappa Tau Dance Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Synchronization

Musicality

Effectiveness

Evident ministry

Preparation

Stage presence and projection

Overall effect

www.faf.ag.org/rules.cfm

WORSHIP DANCE TROUPE

Kappa Tau Dance Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Choreography

Expression

Staging

Presentation and Technique

Alignment

Artistry

Difficulty

Execution of technical skill

Group execution

Synchronization

Musicality

Effectiveness

Evident ministry

Preparation

Stage presence and projection

Overall effect

www.faf.ag.org/rules.cfm

DRAMA ENSEMBLE

Kappa Tau Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Expression

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

DRAMA SOLO

Kappa Tau Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Originality

Communication

Character development

Expression

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

DRAMATIZED QUOTING

Kappa Tau Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Communication

Character development

Expression

Memorization

Posture

Stage presence

Vocal clarity

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Delivery

Timing/dialogue

Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

HUMAN VIDEO ENSEMBLE

Kappa Tau Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Composition quality

Originality

Communication

Body language

Character development

Facial expression

Physical energy

Stage presence

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Development

Mounts

Presentation of storyline

Timing/delivery

Uniformity

Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

HUMAN VIDEO SOLO

Kappa Tau Drama Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Christian message

Composition quality

Originality

Communication

Body language

Character development

Facial expression

Physical energy

Stage presence

Presentation and Technique

Action

Actor's focus

Blocking

Characterization

Development

Movements

Presentation of storyline

Timing/delivery

Effectiveness

Evident ministry

Interpretation

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

BASS SOLO

Kappa Tau Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Control

Dynamics

Fingering/picking

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

GUITAR SOLO

Kappa Tau Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement/composition

Originality

Communication

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Control

Dynamics

Fingering/picking

Intonation

Phrasing

Precision/accuracy

Rhythmic stability

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

PIANO SOLO

Kappa Tau Instrumental Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement/composition
Originality

Communication

Communication
Expressiveness
Interpretative skill
Posture
Stage presence

Presentation and Technique

Chording technique
Control
Dynamics
Fingering
Modulating technique
Phrasing
Precision/accuracy
Rhythmic stability

Effectiveness

Evident ministry
Memorization
Preparation
Overall effectiveness

www.faf.ag.org/rules.cfm

CHRISTIAN BAND

Kappa Tau Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Arrangement
Christian message
Originality

Communication

Communicative skill
Expressiveness
Stage presence
Unity
Vocal Clarity

Presentation and Technique

Blend
Breathing
Dynamics
Energy
Intonation
Musical transitions
Phrasing
Rhythmic precision
Tone quality

Effectiveness

Evident ministry
Interpretation
Memorization
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

RAP GROUP

Kappa Tau Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points *Fair*

26-30.99 points *Good*

31-35.99 points *Excellent*

36-40 points *Superior with Invitation*

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Original

Communication

Clear concept

Expressiveness

Interpretation

Stage presence

Vocal clarity

Presentation and Technique

Control

Creativity

Energy

Motions

Phrasing

Precision/stability

Synchronization

Timing

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

RAP SOLO

Kappa Tau Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Original

Communication

Clear concept

Expressiveness

Interpretation

Stage presence

Vocal clarity

Presentation and Technique

Control

Creativity

Energy

Motions

Phrasing

Precision/stability

Timing

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

SONGWRITING

Kappa Tau Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Originality

Communication

Clear message

Lyrical hook

Rhyme scheme

Use of poetic language

Presentation and Technique

Clear theme

Contrast/variation

Harmonic structure

Introduction/song length

Memorable tune

Melodic development

Phrasing

Song form

Time frame/development

Use of figurative language

Effectiveness

Evident ministry

Interpretation of clear thought

Relevance

Understandable concept

www.faf.ag.org/rules.cfm

SONGWRITING, MODERN HYMN

Kappa Tau Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Content

Originality

Communication

Clear message

Rhyme scheme

Use of language

Presentation and Technique

Clear theme

Contrast/variation

Harmonic structure

Introduction/song length

Memorable tune

Phrasing

Song form

Time frame/development

Use of figurative language

Effectiveness

Evident ministry

Interpretation of clear thought

Relevance

Understandable concept

www.faf.ag.org/rules.cfm

VOCAL SOLO, FEMALE

Kappa Tau Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

In tonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

VOCAL SOLO, MALE

Kappa Tau Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____ /5

Communication: _____ /10

Presentation: _____ /15

Effectiveness: _____ /10

Rule violation: _____ /-2

Time violation: _____ /-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Display of vocal range

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Presentation and Technique

Articulation

Breathing

Diction

Dynamics

In tonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

WORSHIP TEAM

Kappa Tau Vocal Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

Room: _____

Date/Time: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Arrangement

Christian message

Musical transitions

Originality

Communication

Communicative skill

Expressiveness

Posture

Stage presence

Unity

Worshipful lyrics

Presentation and Technique

Articulation

Blend

Breathing

Diction

Dynamics

Energy

Harmony

Intonation

Phrasing

Rhythmic precision

Tone quality

Effectiveness

Evident ministry

Memorization

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

BOOK CHAPTER

Kappa Tau Writing Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate
Christian message
Originality
Style
Title selection

Communication

Development
Flow of thought
Freshness of expression
Use of language

Presentation and Technique

Grammar
Mechanics/spelling
Punctuation
Sentence structure
Transitional elements
Unique wording
Visual elements

Effectiveness

Effectiveness
Evident ministry
Preparation
Understandable concept

www.faf.ag.org/rules.cfm

CREATIVE NONFICTION/MEMOIR

Kappa Tau Writing Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

Transitional elements

Visual elements

Effectiveness

Evident ministry

Interpretation

Preparation

Understandable concept

www.faf.ag.org/rules.cfm

FLASH FICTION

Kappa Tau Writing Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

Style

Communication

Flow of thought

Freshness of expression

Title selection

Unique wording

Use of language

Presentation and Technique

Development

Grammar

Mechanics/spelling

Punctuation

Sentence structure

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Visual elements

Effectiveness

Evident ministry

Interpretation

Preparation

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POETRY

Kappa Tau Writing Division

PRESENTATION

Participant: _____

ID: _____

Evaluator #: _____

Round: _____

SCALE

Up to 25.99 points Fair

26-30.99 points Good

31-35.99 points Excellent

36-40 points Superior with Invitation

SCORING

No show

Selection score: _____/5

Communication: _____/10

Presentation: _____/15

Effectiveness: _____/10

Rule violation: _____/-2

Time violation: _____/-2

TOTAL SCORE: _____

RATING: _____

COMMENTS

CRITERIA

Selection

Appropriate

Originality

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